VOLUME 2, NUMBER 27

UNIVERSITY OF MISSOURI - ST. LOUIS

MAY 2, 1968

Grad. School

UMSL will begin offering a master's degree in education in September of this year, it was announced April 26 by Chancellor James L. Bugg, Jr. This will be the first graduate program offered here.

The Chancellor said the graduate program will not only help provide more and better teachers for the St. Louis metropolitan area, but will enhance UMSL's opportunity to attract additional top faculty members. "Obviously this can only be to the ultimate advantage of both our graduate and undergraduate programs."

The master's program in education will be tailored, to a large extent, to the needs of the individual student, he said. The program's general degree requirements will be extremely liberal so that if a student already has a strong background in education, he will be able to concentrate on supplementary curriculums in areas other than education. "In some instances, it will be possible to satisfy the master of education requirements with as few as eight credit hours in actual education courses," Dr. Bugg pointed out.

Students enrolled in the new degree program will be permitted to concentrate in any of seven basic areas, which include teaching degrees in elementary, secondary and special (mentally and emotionally retarded) education, elementary and secondary education administration and guidance counseling at both the secondary and elementary levels.

The interdisciplinary nature of the new program will make it potentially available to virtually all qualified students with various undergraduate backgrounds, he said. "In addition, we will add about 12 or so new members to the School of Education faculty during the 1968-1969 academic year." The new graduate program was recently approved by the University's Board of Curators.

"The end result of all this, we hope, will enable us to better serve the area's educational demands by providing an increas-

Library Books Due

Students who have library books charged to them that are due on or before May 3, who do not return them on or before May 3, will have holds placed on their records.

This means that registration packets will be withheld, applications for transcripts will be refused and diplomas will be denied to these students.

No overdue fines will be assessed, but there will be a replacement charge for all lost books, which must be paid before the hold is lifted.

Books due after May 3 must be returned as they are due or a hole will be placed on the student's records.

Started Here

ing number of better educated teachers and administrators," the Chancellor said.

Chancellor Bugg also announced the creation of two new programs in special education, one at the graduate and the other on the undergraduate level. These programs encompass the field of educating the mentally retarded, the physically handicapped and the intellectually gifted, he said.

"The new undergraduate program will start during the coming summer session and will serve as a major area of study directed toward a bachelor of science in education degree. It joins other major areas which we have made available for some time--such as early childhood, elementary and secondary education.

"The special education graduate program, leading to a master's degree, will accommodate mainly students who are already certified for regular teaching positions," he said. The program will require 32 credit hours for a masters of education degree in special education.



Members of the Military Ball Court, from left to right, are: front row-Marsha Barrett (UMSL), Stephanie Hammett (UMSL), Kim Marschel, Queen Pat Martin (UMSL), Pat Mitchell (UMSL), Jill Mushkat, Jan Warden, second row-Bill Harris (UMSL), Mike Shane (UMSL), Vince Hornekamp, Harry Rosen, Roger Daft (UMSL), Mike Jones, Ron Valentine (UMSL).

Pat Martin Crowned Queen

UMSL's Pat Martin was crowned queen at a Military Ball held Saturday, April 20.

The ball was sponsored by the

Washington University Detachment of the Arnold Air Society.
Arnold Air is an honor society of the Air Force ROTC (Reserve Officers Training Corps).

College of Arts and Sciences Requires Modern Language

On April 23 the faculty of the College of Arts and Sciences approved requirements of 14 hours in modern language and 3 hours in a non-Western area,

Both measures were passed by a sizeable majority vote.

These requirements had been dropped by the all-university faculty on March 26. Business and education majors will be the only students not affected by the College's action.

In spite of the additional requirements, general education requirements are still lower than ever for Arts and Sciences students, pointed out Dean Glenn Driscoll.

The non-Western area course will also fulfill 3 hours of the university's social sciences requirement or humanities requirement.

Courses in the student's major area will fulfill all but 18 hours of the general education requirements. With the 14 hour of language added, this comes to 32 hours. Requirements formerly totalled 55 hours.

To clarify this point, Dean Driscoll cited the case of a student with an English major. Such a student would take 3 courses in the area of Math and Science, totalling about 9 hours. He would also take 3 courses, possibly including one in a non-Western area, to fulfill the Social Science requirement. This would add another 9 hours. The remainder of the student's 32 hours of general education would be taken in the field of humanities and would, of course, be fulfilled by the

English courses taken for the student's major. The only additional requirement is the 14 hours of language.

A Current reporter sought to cover the April 23 meeting, but was asked to leave after the faculty voted on the request. The office of the College of Arts and Sciences later provided the Current with the results of the meeting.

Moch Deprecates DeGaulle's Role

by Ron Brown

On Friday evening, April 26, Jules Moch, a leading member of the French Socialist party, attacked the near dictator role of Charles de Gaulle, French President, as an "irresponsible, one-man" government, and asserted the desire of the French people to "have a true democracy."

Moch said that De Gaulle's criticism of American policies is intended to establish France's national independence, her political interests, and her military defenses apart from American influences.

Moch noted that although De Gaulle criticised the American involvement in Vietnam, most Frenchmen would agree with that position. He recalled that the French commitment in Indo-China had also been defended as in the interests of national security.

When De Gaulle first became president in 1958, Moch said that he feared the surrendering of power to a military man. Although sensing that De Gaulle was "not to be trusted," Moch served as Minister of the Interior in that government.

Moch said that the present Gaullist party holds one vote more than a majority in the national assembly. He predicted that with De Gaulle's departure, that party would not provide the new leader, but would become a minority.

"Never has a government claimed to be so strong," he said, "that has had such weak foundations."

Alumni Hold Serendipity Day

In a welcoming address to future freshmen and their parents on April 21 Dean Glenn R. Driscoll stated that UMSL was a campus which had the student foremost in its

Almost 1000 people, who had come to attend the Serendipity Day program conducted by the Alumni Association, heard Dr. Driscoll say, "This is not one of those campuses where you are simply a number... We think we have arranged for an exciting four years of your life,"

The program was presented as a preorientation for high school seniors who have been accepted by the University and their parents. It consisted of a film concerning the University and the System; a tour of the campus including Benton Hall, the Administration Building, and the buildings under construction; and the addresses by Dean Driscoll and Chancellor James L.

Chancellor Bugg in his speech to the group stated that UMSL has one of the best faculties in the state. He spoke of the great stress which the University has placed on the high quality of its undergraduate teaching. The Chancellor also said that the school was attempting to carry out its responsibilities in research and in community service,

He closed his remarks by acknowledging the pride the University takes in its students. "We are proud of the people who are here," Dr. Bugg said, "and of the people who have graduated. This is the heart of the institution."

Dean Driscoll in the rest of his remarks expressed his hope that their attendance at the University would be an intellectual experience for the future students. He told those present, who will be members of an anticipated class of 2200, that the University has everything that they will be looking for when they begin next September. Dr. Driscoll closed in the tone of the day--finding things of value not sought for -- by saying "I hope we can create the element of serendipity in you in the next four years."



Photo by Mike Olds

Dr. John Chandler, vice-president of the Danforth Foundation, addressed UMSL students and their parents at the Honors Convocation on April 25

Outlook for UMSL

Now that the mild winds of spring have blown away the harshness of winter, life at UMSL seems more cheerful and more promising than we had thought possible. The problems which were so threatening in January we now view with more hope. Perhaps this change of attitude can be traced to an emergence from the winter of our discontent. Perhaps it can be traced to the disappearance of student government, which did little more than magnify one problem -- the failure of student government. No matter what the reason, however, we are inclined to reassess the situation here at UMSL in a more positive light.

The difficulties the UMSL student faces, other than scholastic difficulties, are primarily external. Parking is an immediate problem, a problem which will increase greatly next year. In a special session this March, the Missouri legislature refused to appropriate money for a parking garage here, and there is no space to build new lots. What happens next year when we reach, or surpass, the capabilities of our parking facilities? Will the representatives of Missouri undergo a change of heart (assuming, of course, that legislators have hearts)?

We are encouraged by the prospect of a Math-Language Building ready for summer school use, and we are even more encouraged by the prospect of a five-story, 240,000 volume library opening next September. But it is discouraging to realize that we will be forced to cram almost 7,000 day students into cafeteria space that can only accommodate 500. The inability to expand cafeteria facilities also means that the food service will remain mechanized.

The cramped conditions we now know, however, should be eased considerably by next year, with the completion of the Math-Languages Building, the library, and the blue office building near the Florissant exit adding significant amounts of classroom, study, and office space. This optimism has spilled over to our view of student interest in campus affairs. Disinterest in student government is common to universities, it does not exist only at UMSL. This disinterest no longer seems so appalling, though. The lapse of the SA is responsible for this new perspective: for one month this University has functioned without student government with no notable difference. Why should students be concerned with a government which means little to them?

It is another kind of apathy which is meaningful, and this is a disinterest in the progress of the University. What we wish to see develop at UMSL is a university dedicated to academics and committed to society. We do not wish to graduate from a school which will content itself with mediocrity, and mediocrity is a danger which a university created for a specific community faces. The administration and the faculty at UMSL, we feel, are dedicated to excellence. We also see the seeds of this dedication in the student body. What is required to realize this dedication? Pride in the University, a sense of identity. In the growth of the University, a growth encompassing buildings, students, and faculty, we believe we see the growth of a student identity with the campus. This, more than any matter of student legislation, will contribute to the excellence of the University of Missouri-St. Louis.

Choice '68 Fails Here

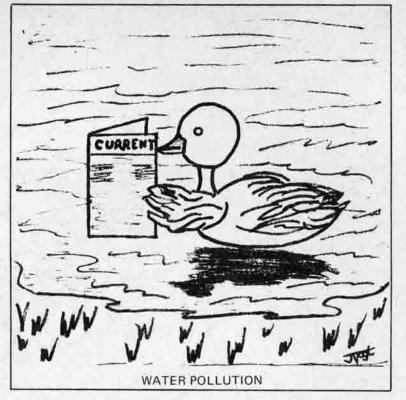
Eugene McCarthy won 51% of the student vote in Washington University's Choice '68 election. Isn't that interesting? He didn't get any votes at UMSL. But we don't think it's because this campus is anti-McCarthy. We rather feel it is because the Choice '68 elections were not held here, as planned.

Choice *68 was a mock election for college students, sponsored by Time magazine. It was held April 26 and given wide attention on the majority of American college campuses. It failed utterly here, What happened?

We hesitate to put the blame on student apathy. If there is one thing the students on this campus are not apathetic about, it is being called apathetic. However, there does seem to be an inability on the part of the student body to organize effectively behind programs such as this. But we do not feel disinterest is the culprit. As a spokesman for Choice '68 said, "Everybody wanted Choice '68, but nobody wanted to do the work." This is not apathy, but rather a case of inactivity, of passiveness. This seems to be the problem faced by most projects started here. Take for instance the Kennedy group, the Young Republicans and the Draft Resistance group—they are all in a state of suspended existence; they all seem to capture the students' interest, but not their energy. Consequently, most groups seem to fade gradually and silently away. Most of the political groups seem to do little on campus, they could not even muster any support for something so vital to their own cause as Choice '68.

Why does this situation exist at UMSL? It's hard to explain. An obvious solution would be to point to the leadership of these projects and blame them for their inability to arouse any enthusiasms. But we don't feel this is the case here. Most of these groups have interested, enthusiastic leaders—but two or three people can do only so much. Campus organizations cannot thrive on the efforts of a small core of interested workers; the student body must be willing to take an active role. To be effective, a leader must have followers. And large numbers of interested enthusiastic followers are the only thing club and project leaders do not have here.

There are, of course, extenuating circumstances. Many of the students here hold outside jobs; but this explanation cannot be trotted out to explain away every ill at UMSL. This campus easily has the potential to be outstanding, but it is our task to realize it through our committment and involvement in campus projects.



Current Goes in, Ducks Come out

by Bob Fick

Last Thursday night, April 27, some UMSL students threw two boxes of the Current into the pond. Why they did this, we do not know. Possibly it was an expression of their contempt for the Current; hopefully it was only a whimsical act of vandalism. It was however, an act of vandalism. The ruined Currents represented some \$80 of student activities fees and a good deal of time and effort on the part of the Current staff.

Dean Harold Eickhoff told the

Current that he has a "good idea" regarding the vandals' identities. Apparently, three students were refused free admission to cinOP-tikon Thursday night, then vented their frustration by filling the pond with Currents. There is no excuse for this action, (unless they were hoping to educate the ducks). The Current recommends that these students be assigned to clean up the area about the ponds (which already needed it anyway) as proper disciplinary action. R.D.

Constitution Nears Completion

Roy Billington, chairman of the constitutional convention, told a Current reporter that the final draft of the constitution was being prepared at present. Declining to discuss the contents of the document, Billington stated, "We have the final draft in Writing Committee right now. Hopefully we will be able to present the new constitution for a student vote by the middle of May."

Since the disintegration of student government on the UMSL campus, many eyes have been focused on the constitutional con-

Current Loses Out Again

Concerning the faculty's refusal to allow a Current reporter at their meeting on curriculum changes, we would like to say only this: it is the faculty's prerogato refuse admittance to any non-faculty member. We recognize this. When these meetings concern purely faculty or administrative matters, we neither seek nor expect to attend them. But since this subject is so important to students, we felt it would be good to get some background -- to hear the different proposals, and the arguments for and against them -in order to do an in-depth story, and clarify the situation for the students. We would have appreciated the faculty's cooperation on this matter -- but, you can't win 'em all. In any case, we were given the final results, which appear on page one.

vention as a means of revival for the governmental system. However, the convention is also in the throes of difficulty.

After more than a month of general meetings, one of which had to be cancelled because not enough delegates attended, the delegates looked back and saw very little if anything in the way of results. Consequently, the general session was foregone and the work of writing a constitution was put into the hands of a committee of five.

Now with the final draft being drawn up, another problem looms before the backers of the movement. The Chancellor has placed the condition of 51% positive vote for acceptance of the proposed constitution. The fever of spring along with the fact that the fire of enthusiasm which accompanied this move two months ago has now cooled down to barely a few hot ashes could make 3601 votes hard to find.

Unlimited Opportunity!

It is the right time to begin recruiting people for next year's Current staff. Sign up now! The only requirement is a strong devotion to humility.

Like all the good things in life, the rewards from working for the Current are often intangible. But we can honestly say, it's the little things that make it all worthwhile. Like seeing 800 issues of the newspaper flung into the lake; or having your presence put to a vote at a faculty meeting and losing; or having an interview appointment broken at the last minute; or having one of your stories ridiculed in front of a lecture class; or carrying a press card that won't get you admitted to anything, anywhere on campus; or having your budget slashed -- the little things that make life just that much more pleasant. Ask any Current staff member, we are each grateful for having experienced one or more of these inestimable joys.

Furthermore, you will be performing an incalculable service to your University. It is a true pleasure to serve this University. Get your application now -- room 207, Administration building. C. W.

Student Receives Library Internship

Charlotte Jane Ketchum, a UMSL student, has received a Missouri State Library internship for the summer of 1968. Miss Ketchum will work at the St. Louis Public Library for approximately 13 weeks beginning the first week in June.

The purpose of this internship program is to give qualified young people an introduction to the profession of public librarianship through the experience of working in an established public library under the direction of a professionally qualified library director. It is hoped that the people who are selected for the internship will become sufficiently interested in the profession of librarianship that they will wish to pursue it as a career.

To be eligible for the available internships, a student must be either a sophomore or a junior in college or a young teacher under 35 years of age who has done well scholastically, is in good health, and interested in the profession of librarianship. The intern applicants were so well qualified this year that 17 internships were granted as opposed to the usual 10.



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	BUSINESS STAFF	2/2/19

Chorus Presents Carnival May 10-12

UMSL's University Chorus will present Carnival, its second full stage production of a musical this year, next Friday, Saturday, and Sunday evening, May 10, 11 and 12 at 8 p.m. in room 105, Benton Hall. Carnival, which is based on the movie Lili, was the best musical of the 1961 New York theatrical

It has a book by Michael Stewart, who also wrote the books for Bye Bye Birdie and Hello, Dolly.

Carnival will be directed by UMSL alumnus Frank Elmore, who will also play the leading male role of the bitter, lame puppeteer Paul Barthelet. Elmore has a list of entertainment credits three pages long. It includes acting in and directing the Chorus' pro-

Institute Offers Float Trips, Scuba Course

Two week float trips and scuba diving courses are being offered to interested students this summer.

The courses, which will be run throughout the summer, will be open to students of any accredited college or university in this area. The program is sponsored and supported by the Natural Sciences Training Institute, and under the direction of local college or university instructors.

Two weeks on the Current River, beginning at Round Springs and terminating in Arkansas, is one of the choices open to applicants for the program. The basic purpose of this segment of the summer program is to offer the student an opportunity to become proficient in camping and canoeing.

An Underwater Society of America diver certification course is the other segment of the program. The fundamental diver certification training will be augmented by instruction in marine biology and human physiology and psy-chology. The course will be taught in separate evening and Saturday sections.

The enrollment fee for either course in the program will be \$40.00. This fee includes the canoe, food, and instruction in the canoe camping course, It includes all equipment except face mask, fins, and snorkle for the diving course.

There are presently seven sections open in the canoe camping course between June 8 and September 13 and five sections for the scuba diving which will be taught in St. Louis over the summer,

The program is limited in enrollment and the last day of registration is May 20. For further information and application forms, contact the Natural Sciences Training Institute, c/o Summer Program Director, 780 Bobbins, Florissant, Missouri 63033,

duction of 110 in the Shade as well as leads in Carnival (Paul), Camelot (King Arthur), Oklahoma (Curly), and The King and I. He has acted in such serious plays as Macbeth (Macduff) and Glass Menagerie (Jim O'Conner), and has appeared on television in "Campus Talent," 67," "Montage," and a Channel Five Christmas special.

Lili, the orphan girl who becomes involved in the world of the circus, will be played by Karen Wiers. She has previously had important roles in Finian's Rainbow, The Sound of Music, South Pacific, and The Desk Set. Richard Wobbe

will play Marco the Magnificent. He has played the role before as well as Lancelot in Camelot and Slim in Oklahoma. The raucous Rosalie will be portrayed by Diene Diehl, who has appeared as Emma Plain and Fancy and Rosalie Bye Bye Birdie; she also sings with a band.

An elaborate production is planned which includes turning the entire auditorium into a circus big top. Scaffolding will be added to either side of the stage to give the effect of a three-ring circus. Colorful costumes and settings will add to the circus atmosphere.



Dr. William H. Masters, co-author "Human Sexual Response, of will lecture here on May 5 in room 105. Benton Hall.

The Draft: Suggested Alternatives

The lottery proposed by the National Advisory Commission on Selective Service, in its report In Pursuit of Equality, commonly known as the Marshall Report, follows the general idea of Senator Edward Kennedy's proposal, but would allow no deferments of the present type. It would allow for men to be decreasingly vulnerable until the age of twentysix. Registration would still be at eighteen. However, all the registrants would take all physical, mental, and moral examinations as soon as possible after registra-The Commission recommends this procedure because they believe the majority of the registrants who would be rejected could be rehabilitated to bring them up to induction qualifications. Selection methods could be by any technique insuring a random sample.

One method suggested is selection by birth dates, and another would assign each registrant a separate number. Using these

guides, then, an order of call would be determined for any particular block of time. In this way, each man in the eligible pool would know where he stands on the list; i. e. the men would know their probability of being called in relation to the place their number occupied on the list. Selection would be on a national basis, and the report states, "Most members of the Commission believe that with a system of impartial random selection, the effort should be to effect equity among people rather than among geographic boundaries." All men not deferred would decrease in vulnerability by age group until age twenty-six and "Those few with deferments would retain their vulnerability until age 35, as at present. They would go into the selection pool as soon as their deferments ended along with that year's group of 18-year-olds."

The Commission further states that as "revealed by extensive search and discussion of alterby Don Schwalke

natives" it has found, "Neither a better nor a more fair me-thod has been proposed," This system would still provide for special deferments of hardship cases and deferments for those in the lower vulnerability groups unless manpower needs grew greater than the yearly supply. In this respect, it is similar to Senator Kennedy's proposal.

A draft lottery is only one proposed method of distributing the obligation of military service equally. Two other methods that will be explored in the next article are the arguments for a voluntary army and the proposal for universal military service.

The University Players present

> Don Juan in Hell

by G. B. Shaw A BENEFIT

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UMSL student who was seriously injured in a traffic accident

May 5 8:00 P.M. **Room 105** Benton Hall Donation \$1.00

Summer School Begins June 11

UMSL will conduct its 1968 summer session between June 11 and August 9, with all academic departments, schools, and colleges offering courses.

The 1968 UMSL summer session calendar calls for Evening College registration to be held on June 11 and 12 from 5-9 p.m. in Benton Hall. The Day Division will conduct registration June 17 from 8:30 to 11:30 a.m. and from 1 to 4 p.m., also in Benton Hall, Classwork in both the Day Division and the Eve ning College will begin Tuesday, June 18.

Summer session programs offer particular advantages to several groups of students, including those desiring to accelerate completion of degree requirements in minimum time; teachers wishing professional advancement through study; students seeking teaching certificates; and high school graduates seeking preliminary orientation and an early test of their college abilities.

Further information and registration materials for UMSL's 1968 summer session may be obtained by contacting the Office of Admissions, extension 170.

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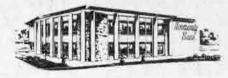
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CinOPtiKon was Valuable Contribution to the Area

by Sam Hack, Features Editor

The first annual CinOPtikon film festival, which was held last week in Room 105 of Benton Hall, was probably the most valuable cultural contribution UMSL has made to the St. Louis area in its short history. During its four evenings, anyone interested in motion pictures as a developing art form was given a good idea of what is happening in the world of non-commercial film making which, because of its experimental nature, is crucial to the future of motion pictures. Among the films shown were examples of professional underground movies, the award winners of the second National Student Film Festival, amateur, and semi-professional

CinOPtikon was more than a display of films. It was a com-petitive "festival of young film makers." Three cash prizes of \$250, \$150, and \$50 were awarded. The winners were chosen by a very well-qualified panel of judges; Edward Garcia of Washington University; John Knoll of Southern Illinois University; James Scott of St. Louis University; and Rev. Robert Williams, S. J. also of St. Louis University.

The Competition

The competition was the major part of the festival, and it was, therefore, fortunate for the success of the festival that many of the entries were of extremely high artistic quality. In fact all of the six finalists were better films than most of the National Student winners (which were chosen from 135 entries in four categories) and some of them were better than some of the professional films shown.

First prize was awarded to John Camie for Exchanges Number an impressive photographic achievement which involves a famtasized rendevous between a negro man and a lovely white girl. It makes excellent use of the sights, lights, and sounds of a train and railroad signals. The second prize winner was William Peterson's Numerical Order, a clever exer-cise in animation. Lisa's Room by Niel Hicks and Ron Fridell received third prize. Its treatment of a psychotically lonely adolescent girl who lives in a fantasy world of mass media is psychologically and photographically complex, but its symbolism is sometimes too overt and sometimes too obscure; and it is overly long. It has a fine acting performance by Marianna Noble in the title role.

Other Finalists

The other finalists were all excellent films, each of which had supporters in the audience who believed it to be the best film. Quentin by Michael Gillette, featuring Brad Wallace, is a sad-funny study of a Walter Mitty-like char-Jazzoo by Camie has some beautiful photography of anmals (and people) at the St. Louis Zoo accompanied by a very suitable jazz score played by the Olive Lake Art Quartette, Jerry Milfred's Harry Waterhouse Does His Thing is a well-done humorous film of a man who sneaks out early in the morning to bring up the sun. Harry Waterhouse is played delightfully straight by Wil-

liam Kimes, A special prize, many thanks, and congratulations should be given to the co-chairmen of CinOPtikon,

Miriam Tobias and Steven Plax, for the great amount of time and effort they gave to surmount many seemingly unsurmountable problems and make this festival a reality. That CinOPtikon can only grow bigger and better was shown by the relatively large attendance (500 paid admissions), the enthusiasm of the audiences, and the quality of films. I am sure that I am not alone among those who attended the festival in anxiously awaiting the second annual CinOPtikon Festival of Young Film Ma-



The Renaissance Quartet-Joseph ladone, lute, Robert White, tenor, Morris Newman, recorder and Barbara Mueser, viola da gamba-per-

formed here on April 23. 'Man of La Mancha' Contrasts Idealism

by Sam Hack, Features Editor

On this set, Marre is able to create both the dungeon and im-

aginary world of Don Quixote. He

achieves this with a staging that

is simple in its resources, but

intricate in its execution. Many of

the most important staging effects

are a direct result of Howard

Bay's lighting. Such important ele-

ments as the famous windmill

which Quixote fights are supplied

by lights alone. All of this re-

sults in a high degree of audience

involvement which is necessary

to the production's success. In or-

der to maintain involvement,

Marre has wisely chosen not to

interrupt the performance with an

intermission. Jack Cole's stirringly dramatic

choreography also contributes a

great deal .. Two of the play's most

exciting scenes are performed in

dance, A scene in which Quixote,

Sancho, and Aldonza do battle with

and defeat the Muleteers (Aldon-

za's customers and tormentors) is

both violent and funny, The mule-

teers get their revenge by brutally

raping Aldonza, and the rape scene

is a shockingly graphic but utterly

moving piece of choreography.

Man of La Mancha, which will play the American Theatre until May 11, is probably the best musical play since My Fair Lady. It has a book by Dale Wasserman which, although it is less than is won over to his cause. great, is far better than average. It has lyrics by Joe Darion which are written in the spirit and style of the book; which help advance the play's plot, theme, and characterizations; and which often are excellent as pure poetry. Best of all, it has a musical score by Mitch Leigh which is both melodic

and dramatically suited to the mood of the play and the sense of the lyrics. The book attempts to portray Miguel de Cervantes, whose life was a continual series of hardships, as basically inseparable from his

great literary creation, Don Quixote, who is idealistic to the point of madness. As the play begins, Cervantes is thrown into a dungeon to await an appearance before the inquisition. He is forced to undergo a mock trial by his fellow prisoners who plan to confiscate all of his possessions including the unfinished manuscript of Don Quixote de La Mancha. In his defense he presents a dramatization of his novel in which he portrays the title character, his servant becomes Sancho Panza, and the prisoners

Within the dramatization there is a constant contrasting of Quixote's idealistic outlook on life with the ugliness of the real life around him. He mistakes a rough roadhouse inn for a castle and the innkeeper for its lord whom he asked to perform the ceremony of bestowing knight-

take the other roles.

hood on him, He comes to believe that the whore, Aldonza, is his long-dreamed-of ideal lady, Dulcinea. Aldonza responds to his chivalric treatment and, in the end,

His cause is explained in his song, "The Impossible Dream." It is that the world can be made a better place by men who are willing to strve "to reach the unreachable stars." The prisoners are moved by the tale and also seem to be won over to the cause, Cervantes has explained to them that he has seen enough of the horrors of the world and that he cannot accept-it on its own terms. He prefers "The Impossible dream."

This production of Man of La Mancha is so good as to make one wonder if the show is as good as it seems or if the superior staging has turned an ordinary musical into a great one. The real stars of the production are director Albert Marre and Howard Bay, who gave Marre marvelous setting and lighting designs with which to work. The set is a dark davernous prison on a slightly tilted thrust stage (superimposed on the American's proscenium stage and extended over the orchestra pit). There is a large staircase which is lowered from above and behind the acting area. When it is down, rays of light stream down from above.

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Change Parking Rules

Lower parking lot III, north, formerly restricted to faculty members until 5 p.m. daily, will be open to students beginning at p.m. The revised regulation, obtained through efforts of the Evening School Council, goes into effect immediately.

Mr. John Perry, Business Officer, agreed to the Council request after observations showed that late afternoon students use would not conflict with faculty members regularly assigned to the lot. New signs reflecting the change have been ordered, and will be posted as soon as they are

with Reality

The taxing dual role of Cervantes-Quixote is ably executed by Kieth Andes. He conveys the differences in the two characters quite well, and he is able to make Quixote a man who is laughable and admirable at the same time. He also sings quite well in a full baritone voice. Natalie Costa, as Aldonza, is excellent in her fury and bitterness: but is not so successful in making her character's response to "the impossible dream" believable. She too has a fine singing voice, Tony Martinez gives a funny and touching performance as Sancho.

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Krunchers Win Basketball Title

Intramural basketball, which was plagued by weather trouble throughout its season, ended with a cold and windy championship game on Tuesday, April 23. Gold league winners Kal's Krunchers won the game and the league championship, 54-36, over Red League champions Marauders. Mike Grelle of the Krunchers led all scorers with 13 points. Cary Hammond and Jim Velton each had 12. The Marauders were led by Gene Rotter who scored 10 points.

Members of the champion Krunchers are Mike Grelle, Bob Fick, Jim Bowman, Ted Jansen, Bob Tubbesing, Gary Schroder, Les Kalman, Bob Trost, Ken Coffer, Phil Wells, Cary Hammond and Jim Velton. The Marauders were represented by Gary Breneman, Steve Jones, Gene Kirsch, Tom Langenberg, Bill Nierman, Joe Plum, Earl Rinne, Gene Rotter, John Rotter, Bill Thompson and Dick Walkenbach

CALENDAR

YAN

- 3 Tennis-Parsons-Home 2:0
- 4 Tennis-Wstmstr.-Home 10:00
- 6 Baseball Club Meeting -IM Field 6:
- 8 Deadline for signing up for IM
- 10 Soccer Meeting
- 10 Tennis-McKendree-Home 2:00
- 13 Intramural Golf Shot Contest
- 13 Intramural Cross Country Run
- 14 Tennis-St.L. U. -Away 3

Future Cheerleaders

All students interested in trying out for the 1968-1969 Cheerleading Squad should meet in Room 120 Benton Hall on Thursday, May 2 at 3:30. If you are interested, but are unable to attend the meeting, please send a representative.

Softball Team Loses In Tourney

A team of UMSL students played in Concordia Seminary's eight-team invitational softball tournament on April 24, and lost 8-5 to St. Louis College of Pharmacy. The loss eliminated UMSL from the tournament which was won by host Concordia.

Members of the UMSL team were player-coach Dave Willson, Jim Goff, Rop Clark, Vic Cadice, Bob Gale, Butch Kurz, Mike Gallaher, Ron Fritsch, Jim Velton, Randy Vest, Jerry Jeffries and Tom Cradick.

Soccer Meeting

A meeting of men interested in participating in intercollegiate soccer in 1968-69 will be held in the cafeteria conference Room on Friday May 10 at 4:00 p.m.

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Newman Teams Lead Volleyball

By Carol Pratt

UMSL volleyball courts jived with the rhythm of the nets as Intramural Co-ed Volleyball got underway last week.

Co-ed volleyball, as in another co-ed sport, makes for exciting watching as well as playing. With teams line-up being girl-boy, anything could happen, and usually anything does. A fella could be taken out of a game because of an embedded fingernail in his arm (just three or four stitches, depending on size of missile), or a girl could acquire a blackened eye from an elbow or a powerful vocabulary not necessarily helpful to the outcome of the game, (It could be that the only real winners will be stockholders in insurance companies.) Including minor injuries to mind and body, the game promises to be very interesting.

Odd Team Names

A person could lose a whole vb season just trying to figure out the team names, Big Pink Poomies (translation: Big Pink fuzz balls from a sweater), Volley of the Balls, Occam's Razor, Sockitoomies, Watchmakers, 24 Skiddo,

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23 Stores To Serve You Lucas Hunt And Natural Bridge Zlatics, Table Tops and SUB Duds. Newman Club has nine teams entered, four in the Men's League: Nihil Obstats (trans: nothing objectionable), Lyons, Beez Bombers, and Tevlin's Curia; and five entered in the co-ed leagues: Volley . . . , Poomies, Sockitoomies, Dotted Lyons and Watchmakers.

Famous Personalities

Three teams have big name personalities familiar to all UMSL spirited students. Fast Feet includes Dean Eickhoff, Coach Smith, Coach Berres, Mrs. Coach Smith, Sharon-from-the Print Shop, Dotty-from-OPI, Lois - from-the-Alumni - Office, Cathy-the-Coach's secretary, and other administrative personnel. The Teeny Boppers roster reads like the Rivermen Basketball team roster with the added attraction of Angel Flight girls Phyllis Brandt, Bev Kerr, Diana Pollick, Tammy Cannon, and Stephanie Hammett, plus Johana Travis, Lovely Lisa Shamel, and President Mary Kil-lenberg. Finally, Benton Hall is made up of some teachers including Drs. Barton and Garin from the Chemistry Department and Dr. and Mrs. Babcock of biology.

There are nine men's teams composing one league. Already Newman's own Nihil Obstats are leading this league, 3-0.

There are fifteen co-ed teams divided into three leagues. In the Blue League Newman's out in front again with Volley of the Balls, 4-0. Newman stays on top like cream in the Red League standings, too, with Watchmakers leading, 4-0 after one week.

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Tourney Soon for Golfers

Although the UMSL golf team has a record of 2-4 this season Coach Larry Berres is not discouraged. "We're typical of a new team," he recently told the Current. "We haven't yet developed into a well molded team." Also, "Our first six matches were on the road. We should improve our record dur-ing the second half of the season when we play five of six matches at home."

The team has a fine foundation for the future as the two leading players, Ron Brewer and Kent Aufderheide, are freshmen.
As in basketball, the golf team

will be involved in a play-off to determine district sixteen's representative in the NAIA national golf tournament to be held June at Northern Minnesota State

The tennis team, which began the

season winning two matches, is

now 2-3 after playing and losing

matches on three consecutive days

Wednesday April 24 the River-

men were shut out 9-0 by Wash-

ington University. UMSL's top two

players, Jim Rentz and Don Brind-

ley, lost their first singles and doubles sets of the season.

April 25 Concordia Seminary de-

feated the UMSL squad 8-1 in the

make-up of an earlier rainout. Don

Brindley was the only UMSL play-

The Rivermen played their first

home match of the season on April

26 when they lost to Millikin University 6-3. Kevin Daugherty and

Stuart Lerner accounted for all the

UMSL points as they each won their singles sets and combined to win

The netmen have four matches

remaining this season--May 3, 4, and 10 at home against Parsons

(2:00 p.m.), Westminster (10:00 a.m.) and McKendree (2:00 p.m.)

respectively. They end their sea-

son at St. Louis University on May

er to win his match.

their doubles.

last week.

College in Bemidji, Minnesota. To get to the nationals, UMSL will have to get by two preliminary rounds. May 20-25 the Rivermen will play against the other district sxteen independent teams. The winner of that play-off will then face the Missouri College Athletic Union golf champion on May 27-31. That tourney's winner will represent district sixteen in the national tournament.

After playing three matches this past week, the golfers have three matches remaining in their first season. They will face Principia on May 8 and McKendree on May 14 at home, and they will end the season at SIU-Edwardsville on May

Netmen Now 2-3 IM Activities Continue in May

Any men interested in joining the baseball club should report to the intramural field behind the back parking lot on Monday, May 6.

The deadline for signing up teams for the men's softball league is Wednesday, May 8. Sign-up sheets are available in the Athletic Office, room 117, Administration Building.

Two intramural activities will take place on Monday May 13-the cross country run and the golf shot to the green contest. Deadline for signing up for the cross country run is Friday May 10. Each participant in the golf contest will shoot five balls toward the green. Winners will be named for the most shots on the green and the closest shot to the pin.

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Volleyball Standings

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Nihil Obstats 3-0
Cool Jerks 2-0
Sigma Tau Gamma 2-0
Tevlin's Curia 3-1
Lyons 2-2
Beez Bombers 1-3
Zlatics 1-3
Pi Kappa Alpha 1-3
Occam's Razor 0-4
do no enterno
CO-ED LEAGUES
Blue League
Volley of the Balls 4-0
Teeny Boppers 3-1
Big Pink Poomies 2-2
Table Tops 1-3
Benton Hall 0-4
Red League
Watchmakers 4-0
Dotted Lyons 3-1
Sockitoomies 2-2
24 Skiddo 1-3
Fast Feet 0-4

Gold League S.U.B. Duds . Pouncers , . Zlatics . . . Pikes and Fuzzies 1-3

Christian Science Informal Organization Meetings: Every Monday at 2:30 Methodist Building Everyone Welcome

Current Co-Ed

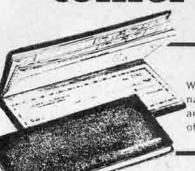


Ladue High School produced this week's Current Co-ed, Sophomore Tina Kern. Brown-haired, blue-eyed Tina is majoring in history.

Photo by Mike Olds



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